

ProAVLAsia

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THE LATEST EDITION

Ian Schrager and Marriott meet in Singapore

MUSO: REDEFINING MUMBAI MUSEUMS

TRIBE BRINGS THE BEACH TO BANGKOK

SENNHEISER TALKS SPECTERA

CALREC TURNS 60

Singapore: MICA (P) 016/06/2024 PPS 1604/05/2013(022953)



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MORE INFO

Audipack joins the Global Mounts Group

WORLD

Global Mounts Group, the parent company of Neomounts and B-Tech AV Mounts, has acquired Audipack, a manufacturer of high-end and custom-made mounting solutions. Established in 1982, Audipack provides custom solutions tailored to the professional AV market.



L-R: Dick van Baarlen and Julian van den Berg

Dick van Baarlen, CEO of Global Mounts Group, said: "The acquisition aligns with our mission to offer the most comprehensive and innovative range, expanding the company's portfolio to include Audipack's specialised products and expertise. With Neomounts and B-Tech already known for their extensive ranges of mounting systems for AV and IT, the addition of Audipack's unique quick install rental solutions will further enhance the group's ability to support our business partners and end customers."

"Audipack becoming part of the Global Mounts Group will allow the company to further grow and develop. The strong combination of Audipack, B-Tech and Neomounts, as well as the versatile range of mounting solutions, will complement each other and contribute to further growth," added Julian van den Berg, Audipack owner.

Through the deal, Audipack will continue to operate under its own brand name and the companies can share distribution networks to further strengthen their international presence.

www.globalmountsgroup.com

Absen opens Thailand showroom

THAILAND

Absen recently opened its Thailand showroom located in the AIA Capital Center in the Din Daeng district of Bangkok. The facility will serve as a space for live product demonstrations and in-depth product knowledge and will be used as a service centre for repairs and troubleshooting.

The centre showcases the manufacturer's KLCOB display, Absenicon interactive LED X136 FHD, PL PRO V10, AbsenCP, plus multiple small LED cabinets ranging from P1.2mm to P2.5mm. The showroom also includes Yealink's videoconferencing solution, Black Box and Poly-M command centre solutions and a Bose Professional audio system.

The launch was celebrated with an opening event which was attended by over 100 systems integrators, AV consultants, event providers, distributors and sponsors. Absen's Linda Chen, vice



general manager – international sales, and Emily Yang – general manager for the Thailand market, commemorated the event with a ribbon-cutting ceremony.

"The Absen Thailand showroom showcases our latest LED innovations with a wide range of products and solutions," commented David

Lau, industry development director, Absen. "The vibrant colours and crystal-clear LED displays have been designed to impress and are a must-see for anyone interested in cutting-edge LED technology."

www.absen.com

PP Sound Lights Productions' Quantum leap with Panther

INDIA

Mumbai-based rental solutions provider

PP Sound Light Productions has invested in a second DiGiCo Quantum 338 console as well as a Meyer Sound Panther system, reportedly the first in Western India.

"Almost all the world-class artists, performers and engineers that we've worked with since we acquired our first Quantum 338 have absolutely loved the console," noted Prasad Parkar, director, PP Sound Lights Productions. "I've personally worked on the console for several events and its features and capabilities are truly remarkable."

From a rental perspective, the fact that the Quantum 338 supports DMI Cards and therefore Dante gives us the capacity to provide a solid and reliable networked solution for intricately complex events and all types of major productions."

In addition, 24 Panther line array modules and 18 2100-LFC subwoofers have been added to the company's FOH inventory. PP Sound Lights Productions stated that it is the first company to invest in the system in the Western India region, which is known as the nation's hub for premium large-scale events and productions. Furthermore, it

is reportedly the second rental service provider in the country to stock the 2100-LFCs.

"The Panthers pack unbelievable power and precision into a form factor that's both logistically convenient and aesthetically appealing," added Parkar. "The system's high output and minimal distortion, remarkable frequency response, exceptional phase coherence and expansive horizontal coverage – all make it the ideal choice."

"The 2100-LFC subs perfectly complement the unique voicing characteristics of the Panther line array modules and effortlessly enhance the overall performance of the system with their thunderous low-frequency fidelity – all within an astoundingly compact footprint."

The day the company took delivery of the Panther system it was deployed at the Ed Sheeran *Mathematics* tour concert in Mumbai. It has also been put to use on a range of other events, including multicity concert tours headlined by Bollywood music producer Amit Trivedi and music sensation Aditya Gadhvi, plus the Royal Stag Boombox 2.0 music festival tour hosted in Indore, Jaipur, Pune and Bhubaneswar.

www.digico.biz

www.meyersound.com

www.ppsoundlight.co.in



Prasad Parkar with the new audio inventory

India hears Anya first with Pink Noise Professionals

INDIA

Taking place at the Sofitel Mumbai,

Pink Noise Professionals recently held an EAW Anya system "Hear it First" event, the first live demonstration of the system in India. The event brought together a distinguished lineup of attendees, including renowned sound engineers, music producers and live sound experts.

Pink Noise invited Durgesh Sound, the first buyer of the Anya system in the country, as well as James Bamlett, sales director – APAC at EAW to the event. In addition, a video featuring renowned sound engineer Robert Scovill was showcased, where he provided in-depth insights into the technical specifications and features



of the Anya system for guests. "For many, the highlight of the evening was when the attending sound engineers played their own tracks to experience the incredible performance of the Anya system," said Vijay Sinha – director of marketing and sales, Pink Noise Professionals. "We also had a live performance from the Malang Band, followed by an exciting DJ set. The feedback we received from our guests was overwhelmingly positive, with many impressed by the system's capabilities."

www.eaw.com

www.pinknoisepro.com